

Build bridges...

Although each of the nodes that conform the **GCAS** progresses in its consolidation, there is still great potential in relation to the work that can be carried out jointly between the different global nodes. And it happens that **knowledge is built in that «in-between»: there is no dialogue if there is no flow** (this even refers to the origin of the concept, dia-logos).

In the same way, it is not possible to think about the future if one pretends to do it alone: we live in too much of a complex time to overlook not only the possibilities but also the need to critically dialogue from different contexts and realities. **We can only build if we understand that the future cannot be thought from a single position.**

That is why it is necessary to connect from different disciplines and realities. **Only a transdisciplinary and off-centered vision can pierce the walls that surround us and build bridges.** It is something unique, but understanding that **uniqueness does not occur in oneness, but in multiplicity.** Something unique does not spring from the fragmentation of bright things, but in the possibility of creating unique flows between them. As bright as they could be, in isolation they will not be able to illuminate more than their immediate surroundings.

This has always been one of the powers of GCAS, to transform education, and it is the one that seeks to consolidate with the **Global Transdisciplinary Research Observatory (GTRO)** proposal. Thus, we will try to generate and sustain spaces for dialogue between the various **GCAS nodes**, seeking to generate continuous work. In this sense, this year we propose a first global event, to be held between August 9th and 16th and in which we hope that all of us who are part of GCAS can generate flows and build bridges.

Alberto Pacheco Benites
GTRO COORDINATOR



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1. FEATURES AND DETAILS OF THE EVENT

Four thematic axes are presented, divided into eight panels that will take place daily between August 9th and 16th, 2021. The proposed topics seek to avoid discussions of a too specialized tenor. Therefore, they correspond to problems that can be experienced from different contexts around the world. That opening invites a transdisciplinary discussion and also corresponds with the various visions from different realities.

PANELS:

Axe I) Forms of Creation

Panel 1: **About Representation**

Panel 2: **Imagination and Creativity Today**

Axe II) Politics

Panel 3: **A dangerous world. Neofascism, Extremism and Conservatism**

Panel 4: **Regarding Micropolitics and Potencies**

Axe III) Media

Panel 5: **Commodification of Life**

Panel 6: **Surveillance, Subjectivity and Control**

Axe IV) Pandemic

Panel 7: **Political-economical effects and implications**

Panel 8: **Sensitivity and social effects and implications**

PANELS FORMAT:

Each panel will have a minimum of two and a maximum of four panelists and one or two moderators. Also, each panel will consist of three parts:

- a) **Each panelist** presents for 7-10 min an idea related to the topic of the panel (some theoretical or academic background, some phenomenon studied in this regard, activities carried out, to outline some vision, a focus of study, etc.).
- b) **Panel discussion** and debate guided by the moderator (40-60 min).
- c) **Conversation** and questions with all panel participants.

2. CALL FOR CONTRIBUTIONS

- Those who wish to be panelists can submit a contribution **until mid July, 2021** (date and e-mail adress to be defined).
- We use the term «**contributions**» precisely because we do not want to emphasize only works of a written nature. Thus, it is possible to participate both with papers or essays and with any other production format that can open a space for dialogue and discussion (images, audiovisual, sound material, etc.)
- The idea is that the product of the event is not supported only on a written medium, but that –if possible– it is made up of **different formats** and generates different interactions.
- The call is open to **any member of the GCAS**, be it Faculty member, Research Fellow, Student or affiliate member to a node. The idea is to privilege dialogues between people who are not necessarily in the same moment of their academic path and avoid the distances between teachers and students, so marked in the traditional educational system and far from the vision of GCAS.
- The final panelists and moderators will be **announced in August** (date to be defined).

DETAILS FOR PRESENTATION:

We strive to have a diverse group of participants from each node and at least two different nodes presenting in each panel. To submit your contribution proposal, submit:

1. A proposal description or abstract with a 150 word limit or a video lasting no more than 3 minutes (including personal information and the proposal itself). These do not have to be English.
 - * In the case that the proposal refers to a non-textual project, please attach additional references, such as links, images, videos, etc.
2. Select the two possible panels in which your work would fall under (see the Event Structure for reference).

MID-LONG TERM GOALS:

While this first event is at the focus of our current efforts at the GTRO, it must be understood as the initial impulse for it to be sustainable in the long run. The idea is that the proposed themes and ways of work will serve as the base of a continuous work in teams oriented by its spirit of intercontinental dialogue, across languages and barriers, striving to build strong flows of knowledge.

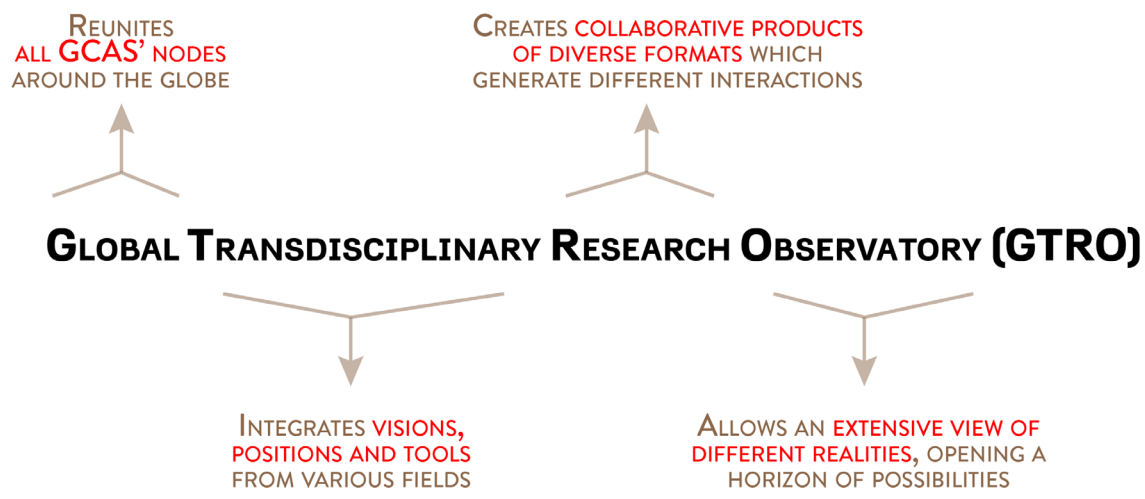
These will allow the GTRO to build a future of self sustainability in terms of its own processes and projects, strengthening the bonds between the nodes, but above all, contributing to GCAS's project of transforming education.

3. ABOUT THE GTRO INITIATIVE

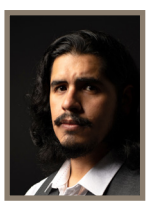
REGARDING THE NAME «GTRO»:

The name responds both to the objective of naming the scope of the event of August 2021 and to the possibility of sustaining this exchange over time as well as the constant organization of future activities or events.

Likewise, the name emphasizes the idea that it is a global initiative and its transdisciplinary nature. Finally, the choice of the term observatory corresponds to the fact that it enhances the idea of offering a general panorama of the context and that it does not have the institutional rigidity of an entity such as an institute or a hub.



GTRO ORGANIZATION CORE TEAM:



Alberto Pacheco Benites
Coordinator of GTRO
(in Peru)



Alejandro Engelhardt Seminario
(in England)



Édgar Rodríguez Cuberos
(in Colombia)

If you want to join the GTRO team or have some inquiry regarding the GTRO or the event, write to: alberto.pacheco.benites@gcas.ie

